

# Laura Jackson

## CONDUCTING APPOINTMENTS

2004–07	Assistant Conductor/American Conducting Fellow Atlanta Symphony Orchestra Atlanta, GA
2002–04	Music Director: Life Sciences Orchestra University of Michigan, Ann Arbor, MI
1998–99	Director of Orchestral Studies: Colby College Waterville, ME
1992–98	Music Director: Nashua Chamber Orchestra Nashua, NH

## GUEST APPEARANCES

Feb. 2009	Reno Philharmonic Orchestra Music Director Finalist
Jan. 2009	Modesto Symphony Orchestra
Nov. 2008	Fairfax Symphony Orchestra Music Director Finalist
Nov. 2008	South Carolina Philharmonic
Oct. 2008	Phoenix Symphony Orchestra
June 2008	Bournemouth Symphony Orchestra (England)
May 2008	Atlanta Symphony Orchestra
April 2008	Boca Raton Symphonia (FL)
April 2008	Berkeley Symphony (CA) Music Director Finalist
Mar. 2008	Alabama Symphony Orchestra
Feb. 2008	Sacramento Philharmonic Orchestra
Jan. 2008	Wyoming Symphony Orchestra
Nov. 2007	Detroit Symphony Orchestra
Nov. 2007	Cayuga Chamber Orchestra (Ithaca, NY) Music Director Finalist
Nov. 2007	Billings Symphony Orchestra
Oct. 2007	New World Symphony
Oct. 2007	Musiq Houston, TX (contemporary music ensemble of Rice faculty)
Feb. 2007	Winnipeg Symphony Orchestra
Feb. 2007	San Antonio Symphony
Dec. 2006	Toledo Symphony (OH)
Nov. 2006	Toronto Symphony Orchestra

- Nov. 2006      Sonic Generator (contemporary music ensemble)  
Atlanta, GA
- July 2006      Baltimore Symphony Orchestra

## PROFESSIONAL TRAINING

- 2004–7      American Conducting Fellowship  
(League of American Orchestras' music director training  
program) included master classes with Philadelphia  
Orchestra/Eschenbach, Houston Symphony/Graf, and LA  
Philharmonic/Salonen
- 2003      Tanglewood Music Center: Seiji Ozawa Conducting Fellow
- 2003      National Conducting Institute: Seminar Conductor
- 2002      Tanglewood Music Center: Conducting Class Member
- 1998      Conductor's Institute of South Carolina
- 1998      Conductor's Institute of Xian, China
- 1997      Aspen Music Festival

## EDUCATION

- 2005      DMA in Orchestral Conducting  
University of Michigan, Ann Arbor, MI
- 2002      MM Orchestral Conducting  
University of Michigan, Ann Arbor, MI
- 1992      Diploma cum Laude: B.A. in Music History  
University of New Hampshire, Durham, NH
- 1985–88      Course of Study: Violin Performance  
Indiana University, Bloomington, IN
- 1985      High School Diploma with violin performance emphasis  
North Carolina School of the Arts, Winston-Salem, NC

## AWARDS AND FELLOWSHIPS

- 2007      27<sup>h</sup> Annual Telly Award for ASO Education Video "Music in  
the Key of Life" Bronze Medal (second place)
- 2004      American Conducting Fellowship: American Symphony  
Orchestra League's (now LAO) Music Director Training  
Program
- 2005      Taki Concordia Fellowship with Colorado Symphony  
Orchestra/Marin Alsop (includes guest conducting on  
subscription concert)